

*Blessed Be The Name

Ralph Hudson, William Kirkpatrick
Arranged by James Gilbert

Musical score for the first system of the hymn. It consists of five staves: Melody, Harmony 1, Harmony 2, Bass, and Keyboard. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in a soprano clef, while the other parts are in various clefs (treble and bass). The music is in common time and features a simple, hymn-like melody with a steady harmonic accompaniment.

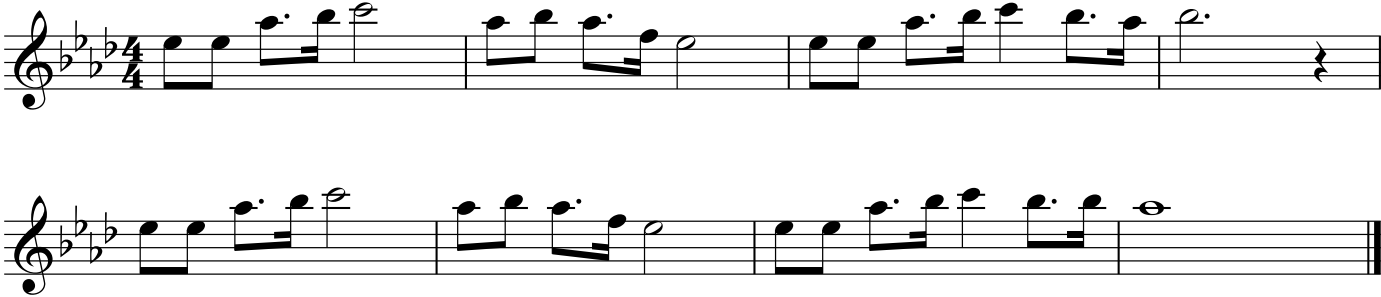
Musical score for the second system of the hymn. It consists of five staves: Melody, Harmony 1, Harmony 2, Bass, and Keyboard. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is written in a soprano clef, while the other parts are in various clefs (treble and bass). The music is in common time and features a simple, hymn-like melody with a steady harmonic accompaniment.

*Chorus only: Some hymnals include an 8 measure verse before the chorus.

High Melody

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Melody F

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Melody C

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Harmony 1 Bb

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Harmony 1 Eb

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The image displays two staves of musical notation for the hymn 'Blessed Be The Name'. Both staves are written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The melody consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a dotted quarter note Bb4. The second measure contains a quarter note C5, a quarter note Bb4, and a dotted quarter note A4. The third measure contains a quarter note G4, a quarter note F4, and a dotted quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a dotted quarter note Bb3. The first staff concludes with a double bar line, while the second staff concludes with a final double bar line.

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Harmony 1 C

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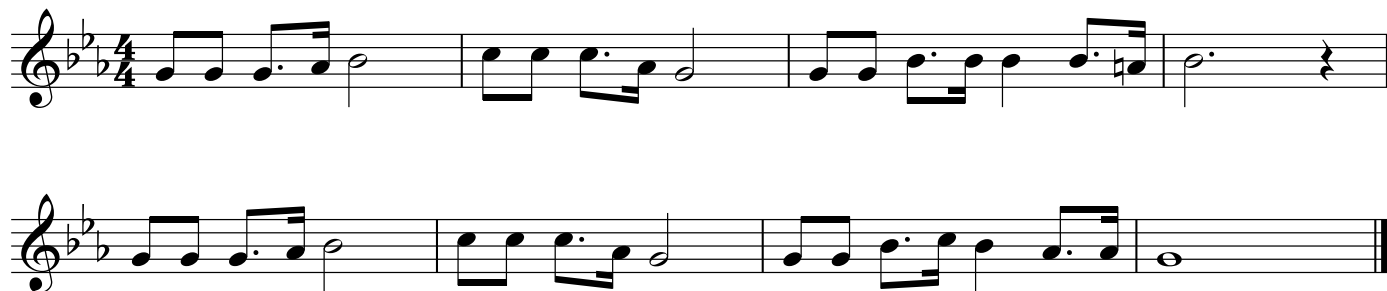
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Harmony 1 F

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Harmony 1 Alto Clef ***Blessed Be The Name**

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Harmony 1
bass clef

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The image shows two staves of musical notation for the hymn "Blessed Be The Name". The notation is in bass clef, 4/4 time, and B-flat major (two flats). The first staff contains four measures of music, ending with a fermata over the final note. The second staff contains four measures of music, ending with a double bar line. The melody consists of eighth and quarter notes, with some notes beamed together.

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Harmony 2 Bb

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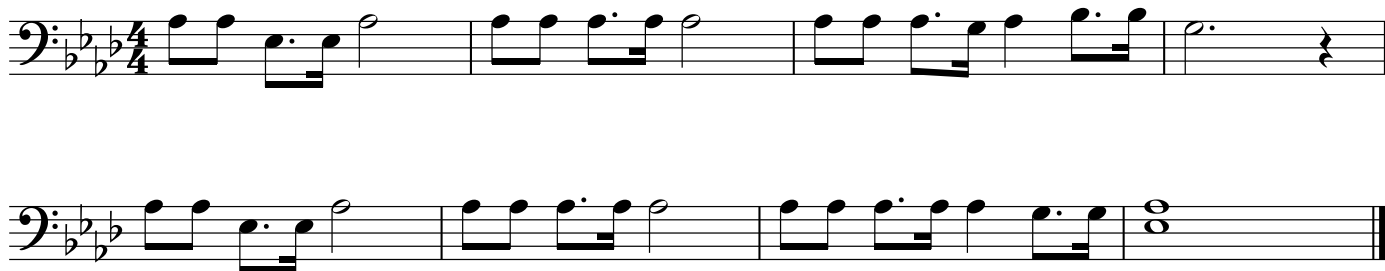
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Harmony 2 C

*Blessed Be The Name

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Harmony 2 Eb

*Blessed Be The Name

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The image shows two staves of musical notation for the hymn "Blessed Be The Name". The music is written in 4/4 time and Eb major (one flat). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

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Harmony 2 F

*Blessed Be The Name

Ralph Hudson, William Kirkpatrick
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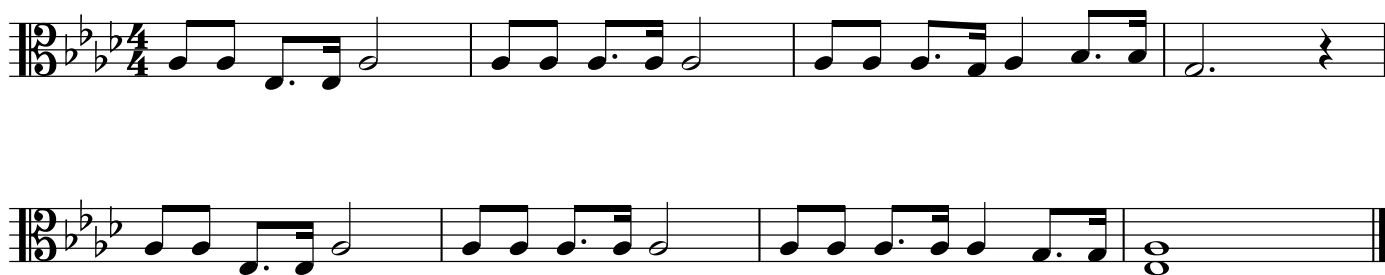
The image shows two staves of musical notation for the hymn 'Blessed Be The Name'. Both staves are in treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a final chord consisting of a G4 and a B-flat4.

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Harmony 2 Alto Clef ***Blessed Be The Name**

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Harmony 2
Treble Clef

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The musical notation is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The melody consists of eighth and quarter notes. The first staff contains four measures of music, and the second staff contains four measures of music, ending with a double bar line.

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Bass C

*Blessed Be The Name

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The image shows two staves of musical notation for Bass C. The music is written in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains four measures of music, ending with a quarter rest. The second staff contains four measures of music, ending with a double bar line. The notes are: Staff 1: M1: G2, A2, Bb2, G2; M2: F2, G2, A2, Bb2; M3: G2, F2, E2, D2; M4: C2, Bb1, A1, G1. Staff 2: M1: G2, A2, Bb2, G2; M2: F2, G2, A2, Bb2; M3: G2, F2, E2, D2; M4: C2, Bb1, A1, G1.

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Bass C Low

*Blessed Be The Name

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The image shows two staves of musical notation for the hymn 'Blessed Be The Name'. The notation is in bass clef, 4/4 time, and the key signature has two flats (B-flat major). The first staff contains the first three measures of the piece, ending with a fermata. The second staff contains the next three measures, ending with a double bar line. The melody consists of eighth and quarter notes, with some dotted rhythms.

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Bass Bb
(Treble Clef)

*Blessed Be The Name

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The image shows two staves of musical notation for the hymn 'Blessed Be The Name'. Both staves are written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains four measures of music, ending with a fermata over a whole note. The second staff also contains four measures of music, ending with a double bar line. The melody consists of eighth and quarter notes, with some dotted rhythms.

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Bass Eb
(Treble Clef)

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Keyboard

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The image shows a musical score for a keyboard instrument, consisting of two systems of music. Each system has a treble clef on the top staff and a bass clef on the bottom staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written in a hymn style, featuring chords and simple melodic lines. The first system contains four measures, and the second system contains four measures, ending with a double bar line.

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