

Find the highest note for each hand & put your right-most finger on that note. (the thumb counts as a finger). Then find the lowest note and put your left-most finger on it. Put your other fingers on the notes inbetween.

# From Beethoven's 9th Symphony

*adapted from Ludwig Van Beethoven*

Musical notation for the first system, measures 1-4. Treble clef has a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef has rests.

5

Musical notation for the second system, measures 5-8. Treble clef has rests. Bass clef has a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F3.

## Skipping Around

9

Musical notation for the third system, measures 9-12. Treble clef has notes: G4, A4, B4, C5, B4, A4, G4, F4. Bass clef has rests.

13

Musical notation for the fourth system, measures 13-16. Treble clef has rests. Bass clef has notes: G3, A3, B3, C4, B3, A3, G3, F3.