

Handbells

Face to Face with Christ My Savior

Hymn accompaniment for Handbells

Bells Used: 36; 5 Octaves

Musical notation for the bell introduction, showing a treble and bass clef staff with a sequence of notes in G major.

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Arranged by James Gilbert

Moderato ♩=108

Musical score for handbells, numbered 1 through 16, in 4/4 time with a key signature of one flat. The score consists of three systems of two staves each (treble and bass clef). The first system contains measures 1-5, the second system contains measures 6-11, and the third system contains measures 12-16. The music features various rhythmic patterns and chordal textures.

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