

Music for Strings, Percussion and Celesta

Bela Bartok

Andante tranquillo ♩ = 112

(work in progress)

Timpani

Percussion

Xylophone

Piano

Celesta

Harp

Violin 1

Violin 2

Violin 3 & 4

Viola 1

Viola 2

Cello 1

Cello 2

Double Bass 1

Double Bass 2

con sord.

pp

con sord.

pp

con sord.

pp

6

The score is for measures 6 through 9. It features a 12/8 time signature and a key signature of one flat. The percussion parts (Timp., Pc., Xyl., Pno., Cel., Hp.) are mostly silent, with some rhythmic patterns in the Pno. and Cel. parts. The string parts (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, Db. 2) are active. The Vln. 3 & 4 part has a melodic line with slurs. The Vla. 1 and Vla. 2 parts have similar melodic lines. The Vc. 1 and Vc. 2 parts are marked 'con sord.' and 'pp'.

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

con sord.

pp

con sord.

pp

11

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2 *con sord.*
pp

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

16

The musical score consists of 14 staves. The top five staves (Timp., Pc., Xyl., Pno., Cel.) are mostly silent, with rests. The string section (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2) and double basses (Db. 1, Db. 2) play a melodic line. The double basses are marked with *con. sord.* and *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

con. sord.

pp

con. sord.

pp

21

This page of a musical score, page 21, features a variety of instruments. At the top, the percussion section includes Timp., Pc., Xyl., Pno., and Cel. The string section consists of Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The score is written in 10/8 time and includes dynamic markings such as *con sord.* for the first violin. The notation includes complex rhythmic patterns, slurs, and ties across the measures.

27

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

p

p

p

p

p

p

p

p

p

p

p

33 *tr* *pp* $\text{♩} = 120$

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1 *senza sord.*

Vln. 2 *senza sord.* *mp espr.*

Vln. 3 & 4 *mp espr.*

Vla. 1 *senza sord.* *mp*

Vla. 2 *senza sord.* *mp*

Vc. 1 *senza sord.* *mp espr.*

Vc. 2 *senza sord.*

Db. 1 *senza sord.* *mp espr.*

Db. 2

39 43

The image shows a page of a musical score for measures 39 to 43. The score is arranged in a system with multiple staves. The instruments included are:

- Timp. (Timpani)
- Pc. (Percussion)
- Xyl. (Xylophone)
- Pno. (Piano)
- Cel. (Celesta)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 & 4 (Violins 3 and 4)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Db. 1 (Double Bass 1)
- Db. 2 (Double Bass 2)

The score features various musical notations including rests, notes, and dynamic markings. The dynamic marking *cresc.* (crescendo) is present in measures 40, 41, 42, and 43 for the string sections (Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, and Db. 1). The percussion and celesta parts are mostly silent, indicated by rests. The time signature changes from 4/4 to 3/4 in measure 40 and back to 4/4 in measure 41.

44

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

f

sempre cresc.

50 $\text{♩} = 116$ *cresc.*

Timp.

Pc. *a2* *pp* *mf* *pp* To Tam-tam

Xyl.

Pno.

Cel.

Hp.

Vln. 1 *(non div.)* *ff* *cresc.*

Vln. 2 *(non div.)* *ff* *cresc.*

Vln. 3 & 4 *(non div.)* *ff* *cresc.*

Vla. 1 *(non div.)* *ff* *cresc.*

Vla. 2 *(non div.)* *ff* *cresc.*

Vc. 1 *(non div.)* *ff* *cresc.*

Vc. 2 *(non div.)* *ff* *cresc.*

Db. 1 *(non div.)* *ff* *cresc.*

Db. 2 *(non div.)* *ff* *cresc.*

55

The score is divided into two systems. The first system includes Timp., Pc., Xyl., Pno., Cel., and Hp. The second system includes Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The percussion parts (Timp., Pc.) feature a strong rhythmic pattern starting at measure 55, marked with a forte (*f*) dynamic. The string parts (Vln. 1-4, Vla. 1-2, Vc. 1, Db. 1) enter at measure 56 with a complex melodic line, marked with fortissimo (*fff*) dynamics. The woodwinds (Xyl., Pno., Cel., Hp.) are silent throughout this section. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Timp. *f*

Pc. Tam-tam *f*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 3 & 4 *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vc. 1 *fff*

Db. 1 *fff*

61 **poco rall.**..... **a tempo** ♩ = 112

The score is for measures 61 to 65. It features a tempo change from **poco rall.** to **a tempo** at measure 61, with a tempo marking of ♩ = 112. The instruments are Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The Vln. 1 and Vln. 2 parts start with *mf* and transition to *p* at measure 63. The Vln. 3 & 4 part starts with *mf* and transitions to *p* at measure 63, with a *con sord.* marking at measure 65. The Vc. 1 and Db. 1 parts also start with *mf* and transition to *p* at measure 63. The other instruments (Timp., Pc., Xyl., Pno., Cel., Hp., Vla. 1, Vla. 2, Vc. 2, Db. 2) are mostly silent or have rests.

69

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

con sord.

p

più p

div.

p

più p

p

più p

74

The musical score is arranged in a system of 14 staves. The instruments are listed on the left: Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The time signature is 12/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Vln. 1 part has a 'con sord.' marking and a 'pp' dynamic. The Vla. 1 part also has a 'pp' dynamic. The Vc. 1 part has a '7' marking. The Db. 1 and Db. 2 parts have a '7' marking. The score is divided into measures by vertical bar lines.

78 ♩ = 108

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

79

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

80

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Timp. (Tympani), Pc. (Percussion), Xyl. (Xylophone), Pno. (Piano), Cel. (Celesta), Hp. (Harp), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vln. 3 & 4 (Violins 3 and 4), Vla. 1 (Viola 1), Vla. 2 (Viola 2), Vc. 1 (Violoncello 1), Vc. 2 (Violoncello 2), Db. 1 (Double Bass 1), and Db. 2 (Double Bass 2). The Celesta part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The string parts (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Db. 1, and Db. 2) are primarily sustained notes with long, sweeping slurs. The Vln. 1 part has a few moving notes. The Vln. 2 part has a long, low note. The Vln. 3 & 4 part has a long, low note. The Vla. 1 part has a long, low note. The Vla. 2 part has a long, low note. The Vc. 1 part has a long, low note. The Db. 1 part has a long, low note. The Db. 2 part has a long, low note. The Timp., Pc., Xyl., Pno., and Hp. parts are mostly silent, indicated by a horizontal line with a dash.

81

The musical score for page 81 includes the following parts:

- Timp.**: Timpani part, mostly rests with some rhythmic patterns in the later measures.
- Pc.**: Percussion part, featuring various rhythmic patterns and textures.
- Xyl.**: Xylophone part, mostly rests.
- Pno.**: Piano part, mostly rests.
- Cel.**: Celesta part, featuring a complex, rhythmic melody in the first system.
- Hp.**: Harp part, mostly rests.
- Vln. 1**: Violin 1 part, featuring a melodic line with a long note in the first system.
- Vln. 2**: Violin 2 part, featuring a melodic line with a long note in the first system.
- Vln. 3 & 4**: Violin 3 and 4 parts, featuring a melodic line with a long note in the first system.
- Vla. 1**: Viola 1 part, featuring a melodic line with a long note in the first system.
- Vla. 2**: Viola 2 part, featuring a melodic line with a long note in the first system.
- Vc. 1**: Violoncello 1 part, featuring a melodic line with a long note in the first system.
- Vc. 2**: Violoncello 2 part, mostly rests.
- Db. 1**: Double Bass 1 part, featuring a melodic line with a long note in the first system.
- Db. 2**: Double Bass 2 part, mostly rests.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ppp*.

84 poco rall.

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

11

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

f

sfz

più f

21 dim.

Timp. *f*

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1 *gliss.*

Vln. 2 III

Vln. 3 & 4 *gliss.*

Vla. 1 *p*

Vla. 2

Vc. 1 dim.

Vc. 2 dim.

Db. 1 *gliss.*

Db. 2 IV dim.

p

32 *scherzando* *scherzando* *scherzando*

The musical score is for page 23, section II, and is marked *scherzando*. It features a variety of instruments including Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The Timp. part has a dynamic of *p*. The Vln. 1 part has a dynamic of *mf*. The Vln. 2 part has a dynamic of *p* and a *4th* marking. The Vln. 3 & 4 part has a dynamic of *mf*. The Vla. 1 part has a dynamic of *p*. The Vc. 1 part has a dynamic of *p* and a *mf* marking. The Vc. 2 part has a dynamic of *p*. The Db. 1 part has a dynamic of *p*.

43

This musical score page, numbered 43, features a full orchestral arrangement. The top section includes staves for Timp., Pc., Xyl., Pno., and Cel., all of which are currently silent. The string section, consisting of Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2, is active. The woodwinds are also present but silent. The score begins with a 3rd ending bracket for the Vln. 3 & 4 part. Dynamic markings include *mf* and *f*. The music is written in a key with one flat and a 4/4 time signature.

55

Timp. *ff*
 Pc.
 Xyl.
 Pno.
 Cel.
 Hp.
 Vln. 1 *ff* *f* *cresc.* *ff*
 Vln. 2 *ff* *f* *cresc.* *ff*
 Vln. 3 & 4 *ff* *f* *cresc.* *ff*
 Vla. 1 *ff* *f* *f* *cresc.* *ff*
 Vla. 2 *ff* *f* *cresc.* *ff*
 Vc. 1 *ff* *f* *cresc.* *ff*
 Vc. 2 *ff* *f* *cresc.*
 Db. 1 *ff* *cresc.* *ff*
 Db. 2 *ff* *f* *cresc.*

66 G.P.

The score consists of 10 staves. The top four staves (Timp., Pc., Xyl., Pno.) are mostly empty, indicating rests for these instruments. The bottom six staves (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, Db. 2) contain musical notation. The Vln. 1 staff starts with a *p* dynamic and a *leggero* marking. The Vln. 2 staff has a *p* dynamic and a *4 - arco* marking. The Vln. 3 & 4 staff has a *pizz.* marking and a *pp* dynamic. The Vla. 1 staff has a *pizz.* marking and a *p* dynamic. The Vla. 2 staff has a *p* dynamic and a *leggero* marking. The Vc. 1 staff has a *p* dynamic and a *leggero* marking. The Vc. 2 staff has a *p* dynamic and a *leggero* marking. The Db. 1 staff has a *pizz.* marking and a *p* dynamic. The Db. 2 staff has a *p* dynamic and a *leggero* marking. The score ends with a *p* dynamic marking.

scherzando

78

The musical score consists of the following parts and their content:

- Timp.**: Timpani, rests throughout.
- Pc.**: Percussion, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Pno.**: Piano, rests throughout.
- Cel.**: Celesta, rests throughout.
- Hp.**: Harp, rests throughout.
- Vln. 1**: Violin 1, starts with *pizz.* (pizzicato) in measures 78-80, then switches to *arco* (arco) in measure 81. Dynamic *mp* (mezzo-piano) is indicated.
- Vln. 2**: Violin 2, starts with *pizz.* in measures 78-80, then switches to *arco* in measure 81. Dynamic *mp* is indicated.
- Vln. 3 & 4**: Violins 3 and 4, play a rhythmic pattern of eighth notes with chords. A fingering '5' is shown in measure 81.
- Vla. 1**: Viola 1, starts with *pizz.* in measures 78-80, then switches to *arco* in measure 81. Dynamic *mp* is indicated.
- Vla. 2**: Viola 2, plays a melodic line with eighth notes and slurs.
- Vc. 1**: Violoncello 1, plays a rhythmic pattern of eighth notes with chords. Dynamic *mp* is indicated.
- Vc. 2**: Violoncello 2, plays a melodic line with eighth notes and slurs. Dynamic *mp* is indicated.
- Db. 1**: Double Bass 1, plays a rhythmic pattern of eighth notes with chords. Dynamic *mp* is indicated.
- Db. 2**: Double Bass 2, plays a melodic line with eighth notes and slurs. Dynamic *mp* is indicated. A *pizz.* marking appears in measure 81.

♩ = ca. 152

88

The musical score is arranged in a system with 12 staves. The top five staves (Timp., Pc., Xyl., Pno., Cel.) are mostly empty, indicating that these instruments are silent for this section. The bottom seven staves (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, Db. 2) contain the primary musical material. The strings play a complex, rhythmic pattern with frequent sixteenth-note runs and slurs. The woodwinds (Vla. 1, Vc. 1, Db. 1) play a similar rhythmic pattern, often with dynamic markings of *f* and *p*. The double basses (Vc. 2, Db. 2) play a more sustained, harmonic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

98

This musical score page contains 10 staves. The top five staves (Timp., Pc., Xyl., Pno., Cel.) are mostly empty, indicating that these instruments are silent for this section. The bottom five staves (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, Db. 2) contain a complex string arrangement. The music begins with a *p* (piano) dynamic and features a *cresc.* (crescendo) marking. The string parts are characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamic range expands from *p* to *mf* (mezzo-forte) by the end of the section. The notation includes various accidentals (sharps, flats, naturals) and rests, creating a dense and textured sound.

♩ = 138

110

This musical score page contains measures 110 through 114. The instruments are arranged as follows from top to bottom: Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The percussion parts (Timp., Pc., Xyl.) are mostly silent, with a few notes in the Pc. part in measures 113 and 114. The string parts are more active, with Vln. 3 & 4 playing a rhythmic pattern of eighth notes. The woodwinds (Vla. 1, Vc. 1, Vc. 2, Db. 1, Db. 2) play various melodic and harmonic lines. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pizz* (pizzicato). There are also some performance markings like *4th* and *3rd* for the violins. The score is written in a key with one sharp (F#) and a common time signature.

118

The score consists of ten staves. The Percussion staff (Pc.) features a rhythmic pattern of eighth notes with dynamic markings *p* and *f*. The Xyl. staff is silent. The Pno., Cel., and Hp. staves are also silent. The string section (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, Db. 2) plays a complex melodic and harmonic texture. Vln. 1 and 2 have a *dim.* marking at the end. Vln. 3 & 4 have a *cresc.* and *p* marking. Vla. 1 has a *dim.* marking. Vla. 2 has a *p cresc.* marking. Vc. 1 has a *dim.* marking. Vc. 2 has a *cresc.* and *p* marking. Db. 1 has an *arco* marking. Db. 2 has a *p* marking.

125

This musical score page contains measures 125 through 132. The instruments are arranged as follows from top to bottom: Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The percussion parts (Timp., Pc., Xyl., Pno., Cel., Hp.) are mostly silent, indicated by rests. The string parts are active, with Vln. 1 and Vln. 2 playing a rhythmic pattern of eighth notes. Vln. 3 & 4 play a melodic line with slurs and accents. Vla. 1 and Vla. 2 play a similar rhythmic pattern to the violins. Vc. 1 and Vc. 2 play a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte). The key signature has one flat, and the time signature is 4/4.

134

START HERE

This page contains a musical score for a variety of instruments. The instruments listed on the left are Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The score is divided into measures by vertical bar lines. The Vln. 1 and Vln. 2 parts begin with a *cresc.* marking and play a series of eighth notes. The Vln. 3 & 4 part has a few notes with a grace note. The Vla. 1 part also begins with a *cresc.* marking and plays eighth notes. The Vla. 2 part has a more complex melodic line with grace notes and slurs. The Vc. 1 part begins with a *cresc.* marking and plays eighth notes. The Vc. 2 part has a few notes with a grace note. The other instruments (Timp., Pc., Xyl., Pno., Cel., Hp., Db. 1, and Db. 2) have rests throughout the page.

146 ♩ = ca. 152

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2

dim.

mf

f

sul pont

♩ = ca. 138

161

This page of a musical score includes staves for Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The score is mostly empty, with a single melodic line in the second viola part (Vla. 2) starting at measure 161. This line features dynamic markings of *mf*, *f*, *p*, and *f*, and articulation markings of *pizz.* and *arco*. The tempo is indicated as approximately 138 beats per minute.

♩ = ca. 144

176

This page contains a musical score for measures 176 to 185. The instruments listed on the left are Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The percussion parts (Timp., Pc., Xyl., Pno., Cel., Hp.) are mostly silent, indicated by rests. The string parts (Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, Db. 2) are also mostly silent. The Viola 2 part (Vla. 2) is the only instrument with active notation, starting with a melodic line in measure 176 and continuing through measure 185. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc.* and *ff*.

191

The image shows a page of a musical score for Percussion and Celesta, page 37, rehearsal mark 191. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The Vla. 2 staff contains a melodic line with slurs and accents. The other staves are mostly empty, indicating that the music for these instruments is on the following page.

203

The score consists of 10 staves. From top to bottom: Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. Measures 203-212 are shown. The Percussion (Pc.) and Celesta (Cel.) parts are active, with the Celesta playing a rhythmic pattern of eighth notes. The other instruments are mostly silent, with some activity in the Viola 2 part.

215

The image shows a page of a musical score, page 39, section II, measures 215-224. The score is for Percussion and Celesta. The instruments listed on the left are Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The Percussion (Pc.) and Celesta (Cel.) parts are active, with the Celesta playing a rhythmic pattern of eighth notes. The other instruments are mostly silent, with some notes in the Viola 2 part.

227

The image shows a page of a musical score, page 40, section II, measures 227-236. The score is for Percussion and Celesta. The instruments listed are Timp., Pc., Xyl., Pno., Cel., Hp., Vln. 1, Vln. 2, Vln. 3 & 4, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Db. 1, and Db. 2. The Percussion and Celesta parts are active, while the strings are mostly silent. The Percussion part has a series of eighth notes, and the Celesta part has a series of eighth notes. The strings are mostly silent, with some activity in the Viola 2 part.

239

♩ = ca. 138

This page contains a musical score for measures 239 to 250. The instruments listed on the left are:

- Timp. (Timpani)
- Pc. (Percussion)
- Xyl. (Xylophone)
- Pno. (Piano)
- Cel. (Celesta)
- Hp. (Harp)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 3 & 4 (Violins 3 and 4)
- Vla. 1 (Viola 1)
- Vla. 2 (Viola 2)
- Vc. 1 (Violoncello 1)
- Vc. 2 (Violoncello 2)
- Db. 1 (Double Bass 1)
- Db. 2 (Double Bass 2)

The score shows rests for most instruments. The Viola 2 part has a specific instruction: "Viola 2 start here" with a musical notation starting at measure 242. The notation for Viola 2 consists of a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, and a quarter note D5.

260

Timp.

Pc.

Xyl.

Pno.

Cel.

Hp.

Vln. 1

Vln. 2

Vln. 3 & 4

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db. 1

Db. 2