

# Ave Verum (K 618)

## MOTETTE

Wolfgang Amadeus Mozart (1756-1791)  
Arr. Michel Rondeau

Adagio sotto voce ♩ = 76

Piccolo

Flute 1.2

Oboe

Clarinet in B $\flat$  1.2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Bassoon 1.2

Horn in F 1.2

Trumpet in B $\flat$  1.2

Trumpet in B $\flat$  3

Trombone 1.2

Bass Trombone

Euphonium

Tuba

Timpani

A

7

Picc.

Fl. 1.2

Ob.

Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn 1.2

Hn 1.2

Tpt 1.2

Tpt 3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

*cresc.*

*dim.*

**B**

14

Picc.

Fl. 1.2

Ob.

Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn 1.2

Hn 1.2

Tpt 1.2

Tpt 3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

Musical score for Ave Verum (K 618) - TR - 4, measures 21-26. The score includes staves for Piccolo, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, and Timpani. The music is in B-flat major and 4/4 time. Measure 21 is marked with *mp*. The score features various woodwind and brass parts with dynamics ranging from *mp* to *mf*. There are first and second endings for the Bassoon and Horns 1 & 2.

C

28

Picc.

Fl. 1.2

Ob.

Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn 1.2

Hn 1.2

Tpt 1.2

Tpt 3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

35

**D**

Picc.

Fl. 1.2

Ob.

Cl. 1.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn 1.2

Hn 1.2

Tpt 1.2

Tpt 3

Tbn. 1.2

B. Tbn.

Euph.

Tba

Timp.

*cresc.* *f* *dim.*

42

Picc. *tr*

Fl. 1.2 *tr*

Ob. *tr*

Cl. 1.2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Bsn 1.2 *mf*

Hn 1.2 *mf*

Tpt 1.2 *mf*

Tpt 3 *mf*

Tbn. 1.2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba *mf*

Timp. *mf*