James Gilbert 8599 NW 215 Street Micanopy, FL 32667 352-219-7207 james@jamesgilbertmusic.com https://jamesgilbertmusic.com

## Education:

Graduate Studies, Studio Writing & Production, University of Miami, 1984-1986

Bachelor Degree, Stetson University School of Music (Theory/Composition with piano principal) 1984 **Musical experience:** 

- Self-employed freelance musician 1980-current.
- Arranger/Composer for a variety of instruments, piano and voice, mostly classical, sacred or educational. Currently selling my nearly 1,000 titles via arrangeme.com (since 2014). Over 100 titles for orchestra and numerous chamber works (string quartets, woodwind quintets, etc).
- Recording artist. 14 albums available on all digital streaming services (since 2001)
  - A fusion of classical, sacred, electronic and popular styles
- Church musician (since 1977)
  - Organist
  - o Pianist
  - Music Director
  - o Choir accompanist
  - Coordinator of classical themed concert series for the past six years
  - Orchestra Director
  - Handbell director
- Educational
  - Private piano instructor (since 1984) with an emphasis in classical, traditional methods
  - Music consultant, magnet school programs, Miami, Florida public school system (1990s)
- Performer, various solo piano concerts (usually classical or sacred in nature)

## **Music Software experience**

- Reaper DAW, used to produce all my albums and demo recordings
  - Windows 10, Komplete Kontrol midi keyboard, Maschine
  - Use of various VST instruments
  - Use of MIDI in recordings
- Finale, Sibelius and Dorico music notation software. I use Dorico as my notation software of choice.
- Photoscore OMR software experience
- Beta tester for the latest Dolet XML plugin for Sibelius
- Beta tester for Kontakt

## **Publications**

- Sacred arrangements for handbells, organ and solo instruments published by Theodore Presser, Lorenz (Triune), Lifeway (Broadman) and Radiant Music in 1990's. No longer in print.
- My own self-publishing through my website as mentioned above

As to classical music composers, Mozart, Stravinsky and Bach are probably my favorites although I do like the orchestras of the later Romantic period.

Thank you for considering me for your project.