



About the 4-part Instrumental Hymn Accompaniments

This series of instrumental hymn accompaniments can be used with any combination of instruments – from a quartet to full orchestra. Although best used as accompaniments, they can easily be used as stand-alone arrangements. They are arranged in a style more consistent with instruments than is usually found in hymnals with such additions as rests, breath marks or articulations to make them more consistent with how they are often sung. With some creative effort on your part, you could use these as solo pieces.

The accompaniments work best when combined with piano or organ, especially with small numbers of instruments. The more instruments you have, the less the need for piano or organ.

Transposed parts are provided for 4 parts of the music:

- Melody
- Treble Harmony
- Bass Harmony
- Bass

In addition to C, Bb, Eb, F and Alto Clef parts being provided for every combination of instruments and parts we can think of, a keyboard part is also provided. With just about any combination of 4 different instruments, these pieces will be a great enhancement to singing these hymns.

Some possible combination of instruments and the parts they can play (depending on range):

- Flute Melody, Treble Harmony
- Oboe Melody, Treble Harmony
- Clarinet Melody, Treble Harmony
- Bass Clarinet Bass Harmony&Bass
- Bassoon Treble & Bass Harmony, Bass Harmony & Bass
- Trumpet Melody, Treble Harmony, Bb Instruments
- Horn Treble & Bass Harmony, F Instruments
- Trombone Treble & Bass Harmony, Bass Harmony, Bass
- Baritone Treble & Bass Harmony, Bass Harmony, Bass
- Tuba Bass Harmony & Bass
- Violin Melody, Treble Harmony
- Viola Melody, Treble & Bass Harmony
- Cello Treble & Bass Harmony, Bass Harmony, Bass
- Dbl Bass Bass Harmony & Bass
- Soprano Sax Melody, Treble Harmony
- Alto Sax Melody, Treble & Bass Harmony
- Tenor Sax Bass Harmony & Bass
- Baritone Sax Treble & Bass Harmony
- Piano Keyboard or any C part
- Organ Keyboard or any C part
- Synthesizer Keyboard or Any C part
- Recorder Melody, Treble Harmony

The melody part is doubled in octaves for instruments with higher ranges while the Bass part (C instruments) is doubled an octave lower for instruments with lower rangers.

Some other tips:

- Vary which instruments play on which verses.
- Work with your organist or pianist in case they are doing a re-harmonization on last verse. If they are, then have only the melody instruments play on the last verse.
- Moving from verse to verse requires special attention. Rehearse these transitions.
- Use high/low octaves on first and last verses
- On hymns with many verses, have the group drop out on one or more verses while the keyboards play alone.

Do you have a favorite hymn tune you would like to see? If so, let us know so we can add it to the catalog.

<http://www.jamesgilbertmusic.com/>